



# RICHARD MORRIS HUNT PRIZE 2024 REUNION

BOSTON AND RHODE ISLAND



## Richard Morris Hunt

Celebrated internationally in the nineteenth century as America's premier architect, Richard Morris Hunt (1827–1895) is best known for his opulent Gilded Age Vanderbilt mansions, including Biltmore, the Breakers, Marble House, and other landmark works. Yet Hunt's impact on American culture after the Civil War ranges far beyond his lavish palaces. In *The Gilded Life of Richard Morris Hunt*, historian Sam Watters reveals Hunt's remarkable influence in creating the institutions and their conventions that transformed Old World traditions into his generation's idea of an American civilization, through architecture, interior design, sculpture, painting, and the ardent advocacy of artisan trades.

From a description of [The Gilded Life of Richard Morris Hunt: Architecture and Art for an American Civilization](#)

October 29, 2024 Giles, Ltd, Publisher

by Sam Watters (Author), Michael Froio (Photographer)

## Richard Morris Hunt Prize 2024 reunion attendees

Angèle Denoyelle 2022 Hunt Fellow

Axelle Macardier 2014 Hunt Scholar and Bertrand Monchecourt

Beth Jacob 2017 Hunt Fellow

Constance Lai 2017 Hunt Scholar

Florence Declaveillère 2016 Hunt Scholar

Gregoire Holeyman 2021 Hunt Scholar

Jérôme Francou 1996 Hunt Fellow

Jonathan Bell 2021 Hunt Fellow

Kyle René Brooks 2003 Hunt Fellow and Brigitte Guillaume-Brooks

Liz Newman 1999 Hunt Fellow

Lurita McIntosh Blank 2023 Hunt Fellow

Mary Brush 2005 Hunt Fellow

Maya Foty 2013 Hunt Fellow

Robert J. Hotes 2011 Hunt Fellow and Ralph Weeks

Ruth Todd 1994 Hunt Fellow and Dan Baker

Tina Roach 2009 Hunt Fellow

Wendy Hillis 2007 Hunt Fellow

Florence Jeanjean Hunt Prize Program Director and Patrick Jeanjean

Gael Saint Olive. Richard Morris Hunt Prize Treasurer

and Diane Saint Olive French working team

Martine Fougeron French working team

Veronique de la Hougue French working team

Sophie Schyler Thierry French working team

Ruben Ramales,

AIA Senior Manager, Component Engagement



Portrait of Richard Morris Hunt - cover of [The Gilded Life...](#)

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## RICHARD MORRIS HUNT PRIZE 2024 REUNION

BOSTON | CAMBRIDGE  
PROVIDENCE | INDUSTRIAL RHODE ISLAND  
NEWPORT

# PROGRAM SUMMARY

## 19TH-CENTURY BOSTON

Monday October 7

### **French Library/French Cultural Center:**

Breakfast, tour, welcome, and orientation

**Trinity Church:** Tour of the Renovations

### **Lunch and presentation:**

Offices of Goody Clancy Architects

**African Meeting House and Museum of African American History:** Tour with Architects and Staff

**Boston Athenaeum:** Renovation tour with Architects and Staff

## 20TH-CENTURY CAMBRIDGE

Tuesday October 8

### **Harvard Graduate School of Design:**

Breakfast, discussion of 20th-C preservation, tour of recent renovation

### **Baker House, MIT:**

Tour of iconic Aalto dormitory in 2 groups, alternating with visits to Saarinen's MIT Chapel and Kresge Auditorium

## PROVIDENCE

Tuesday October 8

### **Providence Preservation Society**

Rhode Island Welcome, Presentation

## INDUSTRIAL RHODE ISLAND

Wednesday October 9

### **Slater Mill, Pawtucket**

Visit of the birthplace of the American Industrial Revolution

### **Museum of Work and Culture, Woonsocket**

Museum Tour with Director

### **ILZRO House, Foster**

Discussion of a unique 20th-Century preservation prototype

## PROVIDENCE

Thursday October 10

### **Fleet Library, Rhode Island School of Design**

Breakfast and tour, followed by meeting of laureates

### **Rhode Island State House**

Roundtable on Masonry Cleaning Practices

### **The Lindemann Center for the Performing Arts, Brown University**

21st-Century state of the art Performance Center

**The Providence Arts Club** dinner

## NEWPORT

Friday October 11

### **Hunter House Tour or**

**Keeping History Above Water, Point Neighborhood** (2 groups)

### **Newport Casino** (now Tennis Hall of Fame)

lunch at one of McKim Mead & White's early works

### **The Breakers**

Private tours: "Beneath the Breakers" and "Preservation in Progress" (3rd floor areas not yet open to the public); self-guided visit after hours

### **The gardens at Bellevue House**

and

Dinner at a private Newport mansion

# Monday 7 October

## 19TH-CENTURY BOSTON

- 8h15 French Library/French Cultural Center**  
53 Marlborough Street, Boston  
Reunion Registration, Breakfast, welcome and tour of recent renovation, reunion orientation
- 10h30 Trinity Church**  
(church closed to the public on Monday)  
\*Meet at Parish House, 206 Clarendon Street\*  
Tour of the Church and the Undercroft led by Jean Carroon, Partner at Goody Clancy Architects
- 12h15 Trinity Presentation and lunch:**  
Offices of Goody Clancy Architects  
420 Boylston Street  
Presentation by mechanical engineer Tom Newbold, who redesigned Trinity's geo-exchange system
- 13h30** Walk to Museum of African American History via Black Heritage Trail on Pinckney Street, with audio tour
- 14h15 - 16h00 Museum of African American History** 46 Joy Street  
Museum visit and African Meeting House tour with Nancy Rankin and Shannon Brown, principals at John G Waite Architects; and a ranger of the National Park Service.
- 16h15- 17h45 Boston Athenaeum**  
Welcome by Ann Beha, Renovation tour (in 2 groups, concurrent) with Annum Architects and Athenaeum Staff
- 18h30 - 20h30 Cocktails and light dinner buffet**  
133 Commonwealth Avenue, Boston  
At the home of Ann Beha, Architect of the Boston Athenaeum renovation and dear friend of Michele le Menestrel Ullrich; and joined by Mr. Mustafa Soykurt, French Consul General of Boston and David Fixler, our host for Tuesday in Cambridge



Commonwealth Avenue, seen from Dartmouth Street, 1883 Photo: backbayhouses.org

### Boston's Back Bay neighborhood

One of America's most historic neighborhoods, Back Bay was built on reclaimed land in the Charles River basin. The filling of the bay began in 1859, when a train carrying gravel arrived every 45 minutes from quarries in nearby Needham to create new land. Completed around 1899, the neighborhood became the most exclusive residential section in Boston (surpassing Beacon Hill). With wide tree-lined streets laid out on a grid, this newfound section of New England's capital city was influenced by Napoleon III's grand rebuilding of Paris in the 1860s. Populated by rows of elegant Victorian houses, the Back Bay is today one of the best-preserved examples of 19th century urban design in the United States. Among the highlights of Back Bay are Commonwealth Avenue and Trinity Church.

**Every house in Back Bay is documented by address at [backbayhouses.org](http://backbayhouses.org).**





Photographs: French Library Website

### FRENCH LIBRARY/ALLIANCE FRANCAISE OF BOSTON AND CAMBRIDGE

In July of 1940, Americans founded France Forever in response to the historic appeal made by General de Gaulle calling upon all Frenchmen and Frenchwomen to unite for the liberation of occupied France....The Boston Chapter was organized in the summer of 1941. Its local leaders and membership included many persons who were to become founders and board members of the French Library. Among its many activities was the creation of a small lending library of French books and periodicals.

Today, the nonprofit French Library houses the largest private collection of French books, periodicals, and DVDs available in the United States, as well as numerous programs celebrating Francophone culture, while the Alliance Francaise offers language classes and other programs. (French Library website)

The building, designed by Charles Brigham, was completed in 1867 for wine merchant Edward Codman, and deeded to the French Library in 1961. Stern McCafferty designed the recent renovation with three main goals for the renovation the French Library: create a seamless integration of the two independent structures, make the new building complex ADA accessible, and preserve the building's history and architectural details.(adapted from (bostonpreservation.org)



**Host and guide:** Barbara Bouquegneau, Executive Director of the French Library

Assisting on site at the French Library: Caitlin Heeren

**Address:** French Library, 53 Marlborough Street, Boston



Photographs Trinity Church website (l), Goody Clancy Architects (r)

### TRINITY CHURCH IN THE CITY OF BOSTON

One of the most significant buildings in American architecture, Trinity Church was designed by H.H. Richardson and built from 1872-1877, contemporaneous with the construction of one of Richard Morris Hunt's first major commissions, the Tribune Building in New York City. Trinity shares Copley Square with the Boston Public Library and the Prudential Tower.

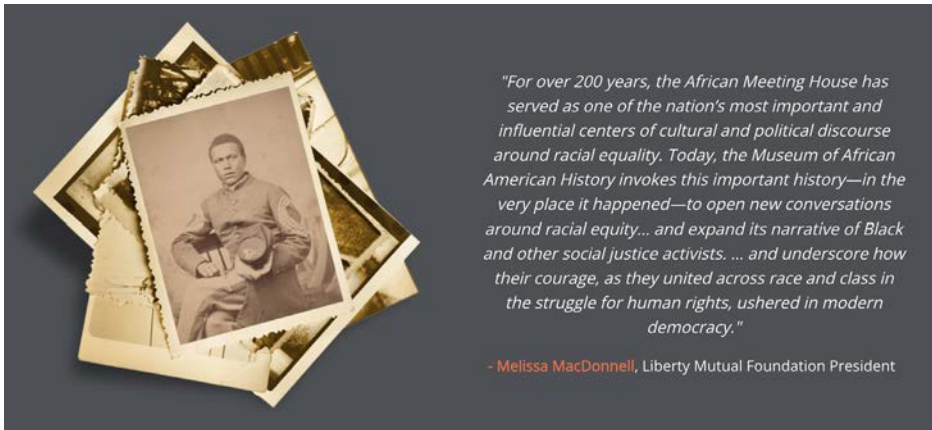
Beginning with two years of investigation, Goody Clancy Architects, under the leadership of Jean Carroon, "restored and expanded" Trinity "to conserve the building and improve its functionality," executing numerous projects at the church over two decades.

The work included preservation measures throughout; excavation of over 12,000 SF at the foundation to create the Undercroft, a new community space; preservation of carved sandstone elements on the interior and exterior, retrofits to provide universal access; stormwater management to protect the wood pilings; and geothermal wells dug into bedrock to condition almost 30,000 SF of space. (adapted from Goody Clancy website)

**Host:** Lonsdale Koessler, Director of Stewardship, Trinity Church

**Guide:** Jean Carroon, Principal, Goody Clancy Architects, with Sarah Wilcox, staff member on the 3 person Building Committee, critically important in shaping and realizing the three master plans. Keith Morgan, Prof.emeritus of History of Art and Architecture at Boston U TBD.

**Meeting point:** Trinity Church Parish House, 206 Clarendon Street, Boston



*"For over 200 years, the African Meeting House has served as one of the nation's most important and influential centers of cultural and political discourse around racial equality. Today, the Museum of African American History invokes this important history—in the very place it happened—to open new conversations around racial equity... and expand its narrative of Black and other social justice activists. ... and underscore how their courage, as they united across race and class in the struggle for human rights, ushered in modern democracy."*

- Melissa MacDonnell, Liberty Mutual Foundation President

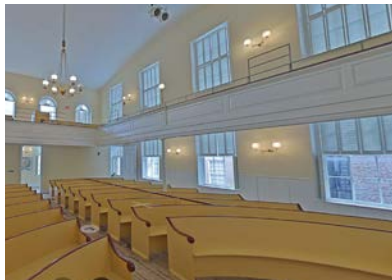
Photos: Museum of African American History website

### AFRICAN MEETING HOUSE AT THE MUSEUM OF AFRICAN AMERICAN HISTORY

The Museum of African American History, in the 1835 Abiel Smith Schoolhouse on Beacon Hill, connects visitors to inspiring, authentic representations of life in the 18th and 19th centuries, helping to write some of the missing pages in the history books about African Americans who changed the course of American history.

The African Meeting House (1806), a separate building that is now part of the Museum, is a registered National Historic Landmark, and is the oldest extant black church building in the nation. Built by free African American artisans, the Meeting House is the last stop on the Black Heritage Trail. It served over time as a church, a school, and vital community meeting place.

John G. Waite's comprehensive and meticulous historic restoration of The African Meeting House to its most significant period of 1855 extended over many years and included replacing historic windows, woodwork, lighting and exterior work, and subtly integrating updated access and building systems. (Some text above is adapted from the museum's website.)



**Host:** Museum of African American History

**Guides:** Nancy Rankin and Shannon Brown, Principals at John .G Waite Architects; NPS ranger

**Meeting point:** 46 Joy Street (Museum) followed by 8 Smith Court (Meeting House)



Photos, rendering, and text: Annum Architects Website

### BOSTON ATHENÆUM

The Boston Athenæum, one of the oldest independent libraries in the United States, is located in a circa 1849 National Historic Landmark building on Beacon Hill. The availability of an additional multi-floor area in an adjacent building prompted the re-envisioning of existing space as well as the best use of the new space.

The renovation of the original building includes a redesigned entrance lobby and reception area, new coat and locker areas, children's library, café, digital imaging lab, and study center. Spaces in the adjacent building, accessed through new connections between buildings, include a gallery for changing exhibitions of books, prints, paintings, and other artwork from the Athenæum extensive collections, as well as curatorial and administrative offices. Two new multipurpose events areas are furnished as living rooms with adjacent meeting rooms for both members and rentals.

**Host:** Ann Beha, Michele le Blanc (Athenæum)  
**Guides:** Tom Hotaling AIA and Robert Carroll AIA of Annum Architects and Boston Athenæum staff

**Address:** Boston Athenæum 10 1/2 Beacon Street, Boston



# Tuesday 8 October

## 20TH-CENTURY CAMBRIDGE

**NOTE:** Check out of hotel and store luggage for afternoon pickup  
**\*\*BRING ID FOR BAKER HOUSE TOUR\*\***

**8h00** ARRIVE via Red line to Harvard Square, walk to Harvard Graduate School of Design (Gund Hall), 48 Quincy Street, Cambridge, Room 124

**8h30 Harvard Graduate School of Design**  
Gund Hall, Room 124  
Breakfast, welcome and comments on preservation of 20th-c modern architecture by David Fixler; brief tour of recent window replacement project in Gund Hall.

**9h30-** Walk through campus to T station  
Red line to Kendall Sq/MIT (or #1 Bus)

**10h15 MIT Campus 20th-century Modern**  
Brief visit to MIT Chapel interior (closes at 11h), then  
**10h30-12h00** Two groups alternately tour **Aalto's Baker House** with David Fixler, and visit **Saarinens MIT Chapel and Kresge Auditorium** nearby.  
Tour Start times: Group 1: 10h30 Group 2: 11h15

**13h00-14h30 Picnic lunch from chef-owned Saloniki Greek**  
at the Dertouzos amphitheater of Gehry's Stata Center and self-guided campus visit MIT campus

### David Fixler, our host for 20th-Century Cambridge

David has spent decades dedicated to the study, practice, and teaching of conservation and preservation, with a focus on modern architecture. Currently teaching at the Harvard Graduate School of Design he is the founder and principal at David Fixler, Architecture Planning Preservation, with many other professional affiliations including Docomomo and APTI.. Previously, David was at EYP A&E, Perry Dean Rogers Partners, Todd Lee Associates, and Cooper Eckstut Associates.  
Columbia University - Master of Architecture  
Tufts University - Bachelor of Arts, History and Art History

Some of David Fixler's thinking that is relevant to our visit Tuesday can be found at [davidfixler.com/blog](http://davidfixler.com/blog), in a piece called "Renewing Modernism."

## TO PROVIDENCE

**14h30-17h45** Free time, collect luggage, Train to Providence, hotel check-in

\*\*Train ticket is included in welcome packet envelope\*\*

Trains from Boston South Station to Providence depart from Back Bay Station, which is more convenient for some. Leave time to navigate South Station or Back Bay - both are large.

Take one of these **MBTA** (not Amtrak!) Outbound Providence/Stoughton line Trains:  
2:20-3:30, 3:20-4:30, 3:52-5:01, 4:20-5:16, **\*\*see note below THESE TIMES ARE FROM SOUTH STATION. THE SAME TRAINS LEAVE BACK BAY 5 MINUTES LATER.**

**10-minute walk or Uber to hotel**

**Graduate Providence Hotel**  
11 Dorrance St, Providence, RI  
Check-in between 16h00 and 17h30

**10-minute walk or Uber to**

**18h00-21h00 Providence Preservation Society/Old Brick School House**  
Welcome to Providence by PPS Director Marisa Angell Brown  
Remarks by Jonathan Bell, 2021 Hunt Fellow and Rhode Island reunion host, on 20th-century French and American industrial connections.

Dinner

**\*\*Note:** If you prefer to maximize your time in Boston, you could take the 4:52 from South Station, walk from the Providence train station directly to the Providence Preservation Society with your luggage (7-minute walk) and check in later.



Photo: Noritake Minami, photo and text at [gsd.harvard.edu/2023/23/the-plan...](https://gsd.harvard.edu/2023/23/the-plan...)

### GUND HALL - HARVARD GRADUATE SCHOOL OF DESIGN

Designed by John Andrews, Gund Hall opened in 1972. At its heart are the trays, a five-storey glass-enclosed studio block that serves as both work space and a center of student community. In his recent book, Paul Walker writes, “Gund Hall’s famous ‘trays’ came from the priority that Andrews himself gave to the studio as the center of design education.” The trays have retained their vital role as one of the most innovative spaces for design pedagogy... even as building technology has advanced over the decades.

Gund Hall is “largely sheathed in extensive uninsulated glazing systems and minimally insulated exposed architectural concrete,” according to David Fixler, lecturer in architecture at the GSD and an architect specializing in the conservation and rehabilitation of twentieth-century structures. Gund Hall’s existing uninsulated envelope contributes to high energy consumption that translates directly to expensive energy bills, occupant discomfort, and elevated maintenance costs. Fixler is chair of the Building Committee,<sup>1</sup> which consists of GSD faculty representing the three core disciplines at the school and is charged with overseeing the renovation project. “One of the great rehabilitation challenges of our era,” he said, “is to dramatically improve the durability and sustainability of mid-twentieth-century structures while maintaining the architectural essence and character-defining features of these buildings.”

The project’s design was led by Bruner/Cott Architects, a local firm specializing in adaptive transformation and historic preservation. Completion: Summer 2024

**Host and guide:** David Fixler

**Address:** Gund Hall, 48 Quincy Street, Room 124. Other entrances will be locked.



Photo and plan graphic: Baker House, MIT Perry Dean Rogers Architects

### BAKER HOUSE, MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Baker House is one of the seminal Modern buildings in North America, and is one of only two buildings Finnish architect Alvar Aalto designed for the United States. A comprehensive restoration, combined with selective upgrades and additions, anticipates another fifty years of active student life. New programmatic insertions and integrated building systems accommodate contemporary needs while retaining the original design.

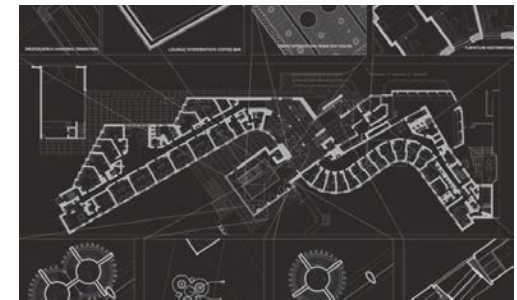
The Baker House renovation by Perry Dean Rogers Partners Architects offers a unique opportunity to revisit the building’s original design. Aalto’s approach is integrative, with design and sustainable elements working interchangeably. Natural light fills the dining room from a grid of overhead skylights, and each student room has a window with a view of the Charles River. New insulated glazing allows these original features to operate more efficiently without altering their character, and a new roof terrace gives shape to an unrealized portion of Aalto’s design. (Perry Dean Rogers website)

During the tour, Professor Fixler, who worked on Baker House at PDRPA, will add his insights on preservation practice for 20th-century buildings to this description from the architects’ website.

**Host and guide:**

David Fixler

**Address:** MIT campus building W7  
362 Memorial Drive, Cambridge, MA







Kresge Auditorium after restoration, MIT Chapel in 1955 (below) & 1972: davidfixler.com

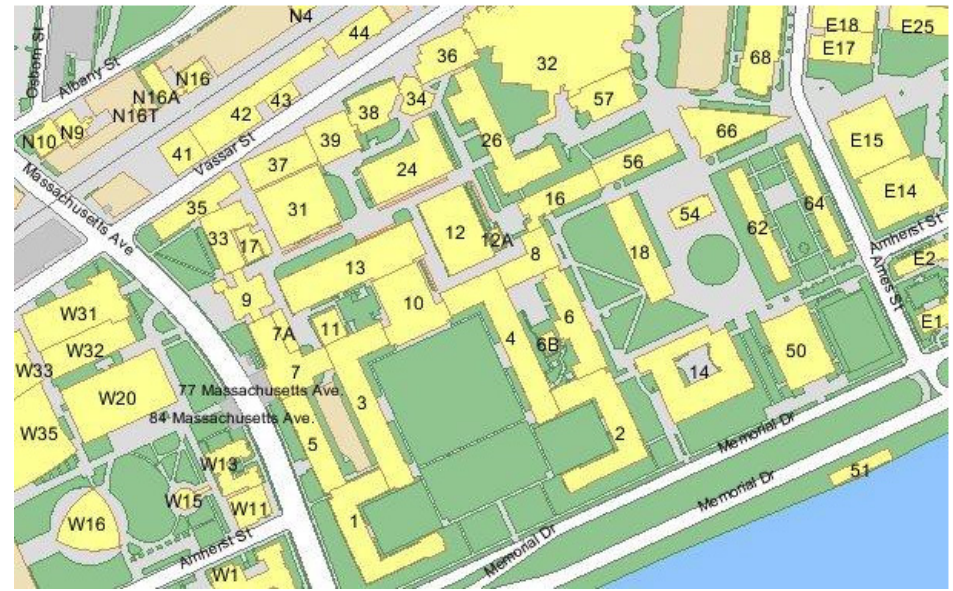
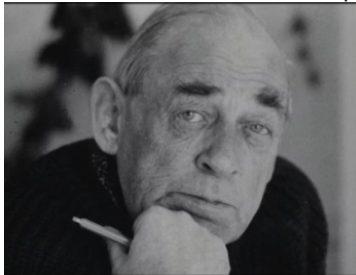
**KRESGE AUDITORIUM (W16) AND MIT CHAPEL (W15)**

Eero Saarinen's world-renowned 1955 Kresge Auditorium and MIT Chapel were originally conceived as the cultural anchors of MIT's post-war West Campus development. After 60 years of hard use, each building was renovated with new building services, upgraded stainless steel curtain walls with new laminated glass at Kresge and uniquely restored art glass - laminated for strength and performance at the chapel - repairs to masonry, concrete, roofing and waterproofing, a renewed hardscape and flooring, and subtle, though important programmatic and interior enhancements. (davidfixler.com)

**The chapel** moat, rebuilt with a new filtration system and leak prevention and restored, allows a soft secondary light to again reach the Chapel through openings at the base of the walls. Inside the Chapel, travertine floors, interior brick, and wood surface were renewed; HVAC, plumbing, and fire protection were upgraded, or replaced.

**Kresge Auditorium** is architecturally significant as a leading example of a minimalist thin-shell concrete structure. The building hosts performances by campus groups as well as outside groups like the Cambridge Symphony Orchestra and New England Philharmonic performances. Work included upgrades to structure, HVAC, access, bathrooms, lighting, and fire protection. (capitalprojects.mit.edu)

Alvar Aalto MIT Chapel under construction, 1955 Eero Saarinen

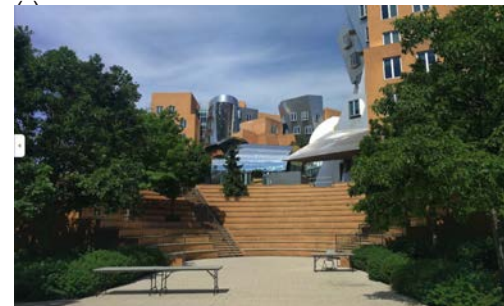


partial map of MIT Campus

**MIT Campus - Points of interest**

- \* W7 Baker House (not shown; to the west of this map)
- \* W15 MIT Chapel Eero Saarinen 1955
- \* W16 Kresge Auditorium Eero Saarinen 1955
- \* 32 The Stata center (The Dertouzos Amphitheater faces Hockfield Court, a quad to the east)
- \* Vassar St and Mass Ave, NW corner: MIT's new architecture school is under construction in the old Metropolitan Storage warehouse:

Photos: Stata Center - amphitheater, google maps (l); street facade, Andy Ryan (r)

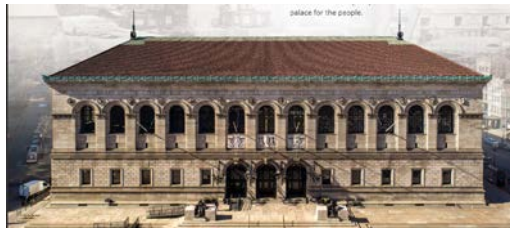


## A FEW CONVENIENT FREE TIME IDEAS FOR BOSTON

There are endless choices; these three are easy to get to Tuesday after lunch. Other options include the North End, The Freedom Trail, and City Hall.

### Christian Science Plaza

address/ en route between MIT and hotels; take #1 Bus or walk over the bridge;  
 Mother Church 1894  
 Addition 1906  
 IM Pei/Araldo Cossuta -brutalist  
 1970's addition and plaza  
 landscaping upgrade 2015  
<https://archello.com/project/the-christian-science-plaza>

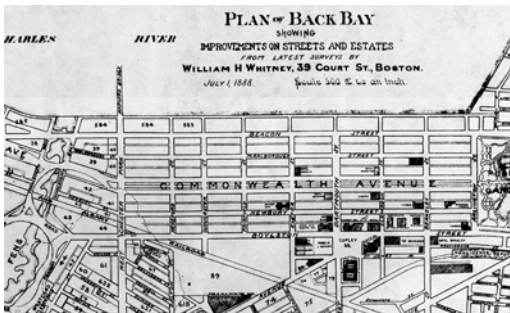


### Boston Public Library

- \* free/open to public
- \* 700 Boylston Street 9am-8pm
- \* excellent self-guided tour: [apps.bpl.org/tourbooklet/](https://apps.bpl.org/tourbooklet/)
- \*Original MMW building 1895
- \* Philip Johnson addition 1972, restored by William Rawn Associates in 2016
- \*Puvis de Chavannes gallery

### Walk around Back Bay

(see Mon Oct 7 itinerary page above)  
 All the houses in Back Bay are documented by address at [backbayhouses.org](http://backbayhouses.org)



Photos: Warren Jagger, Jonathan F. Bell Architect website

### OLD BRICK SCHOOL HOUSE PROVIDENCE PRESERVATION SOCIETY

The Old Brick School House (1769) is one of the nation's oldest surviving public school buildings, and offers a unique window into Providence's history. The school was used to store ammunition during the American Revolution; host early classrooms for Brown University; educate African American students; provide cooking instruction; and pioneer open-air education for tubercular children. The not-for-profit Providence Preservation Society (PPS) has been in this building since the late 1950s. PPS supports and advocates for historic preservation, thoughtful design, and people-centered planning in Providence.

JFBA's latest interior updates and elevator addition increase accessibility for public programming, offer the public a rotating exhibit gallery, improve staff workspaces, and update the climate systems to eliminate fossil fuel use. The contemporary addition and interventions are designed with plaster, glass, and wood.



**Hosts:** Marisa Angell Brown, Executive Director, PPS and Jonathan Bell, Hunt Fellow 2021 & Jonathan F Bell Architect

**Co-Sponsor:** Pella Windows

**Address:** 24 Meeting Street, Providence

# Wednesday 9 October

## INDUSTRIAL RHODE ISLAND

### Breakfast at Graduate Providence Hotel

Use a breakfast voucher from Poindexter (Open at 6 am)

- 8h15**     **Board bus in front of the Graduate Hotel**  
**8h30**     **Bus departs for Industrial Rhode Island**
- 9h00**     **Slater Mill, Pawtucket, RI**  
Blackstone River Valley National Historical Park
- 11h00**    **Bus to**
- 11h30**    **Museum of Work and Culture, Woonsocket, RI**
- 13h00**    **lunch at River Falls restaurant, Woonsocket, RI**  
Walk around Island Place after lunch
- 14h15**    **Bus to**
- 15h00**    **ILZRO House Foster, RI**  
Tour with Natasha Harrison, Owner, and discussion of the future of the house. Happy hour
- 17h00**    **Bus to Graduate Hotel**
- 17h45**    **Free time**
- 19h00**    **Dinner at the Red Door restaurant**  
42 Peck St, Providence



Photograph: Old Slater Mill in the 1950's - National Park Service

### OLD SLATER MILL

Slater Mill is known as the birthplace of the American Industrial Revolution. Originally constructed in 1793, this mill stands as an important reminder of the changes brought on by industrialization. (NPS website)

Known as the birthplace of the American Industrial Revolution, Old Slater Mill and the Wilkinson Mill and Machine Shop (1810), are now part of the National Park Service's Blackstone River Valley National Historical Park, in Pawtucket, Rhode Island.

### Host and guide:

Kevin Klyberg, Director of Interpretation and Education  
and possibly  
Eric Breitreutz, park Superintendent

**Site Address:** Old Slater Mill  
Blackstone River Valley National  
Historical Park, Pawtucket, RI





Photos: rihs.org (above); Jonathan Bell (below)

## MUSEUM OF WORK AND CULTURE

The Museum of Work and Culture (opened 1997), in Barnai Worsted Company Dye Works (later Lincoln Textile Corporation, built 1919), Woonsocket.

Located in Woonsocket's historic Market Square, the Museum of Work and Culture tells the story of French-Canadian immigrants who left Quebec to come to work in the mills and factories of Woonsocket. Exhibits showcase the lives of immigrants at home, work, and school. (adapted from RIHS website)



**Host:** Anne D. Conway, Director  
Beatrice Duchastel de Montrouge, Public Programs Coordinator

**Address:**  
42 S Main St, Woonsocket, RI



Photos and text: ilzrohouse.com

## ILZRO HOUSE

ILZRO is a revolutionary house on eight acres located in Foster, RI that utilizes zinc panels for its construction, and is designed for people of all abilities to reside. The ILZRO House project was a partnership between Rhode Island School of Design (RISD) and The International Lead and Zinc Research Organization (ILZRO), and was completed in 1972. The experimental steel house explored construction with new materials, accessibility for the disabled and non-disabled, as well as energy conservation. At the time it was built, it was the most inclusive and accessible house created.

The house has been updated while keeping the philosophy of the design, in the hopes that it will be utilized for programming and continue to be an inspiration, as well as a living and gathering space for those interested.

Today, still intact and with its original finishes and furnishings, the house is privately owned but not occupied. The future of this unique house is up for discussion.

**Host:** Natasha Harrison, Owner

**Address:**  
22 Balcom Road, Foster, RI



# Thursday 10 October

## PROVIDENCE

**NOTE:** **WORKING TEAM AND GUESTS:**  
**Two groups** **Breakfast at the Graduate Hotel Providence**  
 Use your breakfast voucher at Poindexter Coffee  
**Free morning**

**\*\*MEET FELLOWS AND SCHOLARS AT FLEET LIBRARY AT 11H55, OR AT THE STATE HOUSE AT 12H30\*\***

**8h00 HUNT FELLOWS AND SCHOLARS:**  
**Breakfast, Fellow/Scholar reports and Tour RISD Fleet Library**  
 15 Westminster Street, Providence -  
 Meet in the main Library space

**12h00-12h30 Walk from Fleet Library to State House**  
 82 Smith St, Providence

**ENTIRE GROUP:**  
**12h30 State House Library**  
 Please arrive at the State House entrance by 12h30 to get through security and find the Library

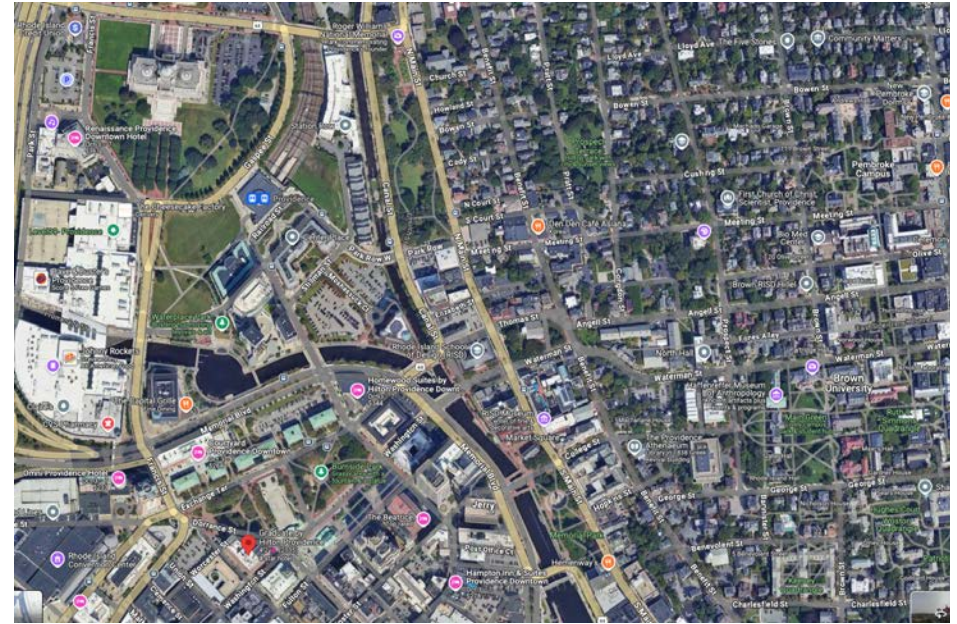
**12h45-14h15** Lunch and presentations on State House restoration work

**14h15 Walk (or Uber) to The Lindemann**

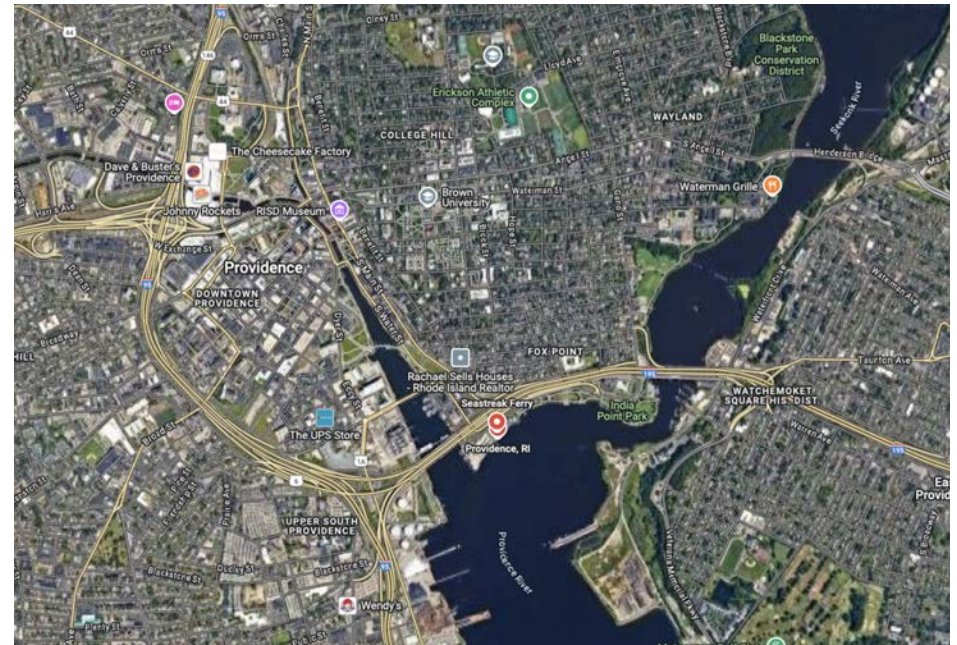
**15h00-17h00 The Lindemann Performing Arts Center, Brown University**  
 144 Angell Street, Providence  
 Meet in the lobby, (enter at the downhill/east end of the building, up the monumental stair. Tour

**17h00-18h30 Free time**

**18h30-21h00 Providence Art Club**  
 11 Thomas Street, Providence  
 Happy Hour and Dinner in the Founders' Room.  
 Business casual attire



Above: Aerial Google map of the center of Providence, including the Graduate Hotel, Brown University and RISD campuses, The State House, College Hill Historic District... Below, a wider view. The red circles mark the Seastreak Ferry Terminal.





Photos: nadaaa.com (above), artinruins.com (below)

**FLEET LIBRARY, RHODE ISLAND SCHOOL OF DESIGN**

The Hospital Trust Building, designed by York and Sawyer, was built between 1917-1919. In 2006, after a renovation by Office dA Architects, RISD’s Library moved into the first two floors. (Student residences fill the floors above.) The magnificent banking hall serves as the library’s main reading room, while the second floor accommodates a new reading room for Archives and Special Collections as well as expanded space for the Materials and Picture Collections. (adapted from Fleet Library website)



**Hosts and Guides**

Margot Nishimura (Dean of Libraries)  
and Aliza Leventhal (Library Director)

**Address**

Fleet Library central library space  
15 Westminister Street, Providence



Photo: Jonathan Bell

**RHODE ISLAND STATE HOUSE**

McKim, Mead & White’s white-marble monument was designed at the same time as the firm’s contributions (1891-93) to the World’s Columbian Exposition in Chicago. This is the first permanent expression of the classicism that infused the vision for that fair, and perhaps the most severe and restrained public building erected since the 1850s, surpassing the firm’s own Boston Public Library, which was nearing completion as this was designed. Rhode Island was per capita the wealthiest state in the country when this was built, and this building proclaims that status. The marble dome, the fourth largest structural-stone dome in the world, recalls both Michelangelo’s dome at St Peter’s in Rome and Sir Christopher Wren’s at St Paul’s in London. (adapted from Wm McKenzie Woodward’s PPS/AIARI Guide to Providence Architecture)

**Hosts and guides:**

Lane Sparkman, State House Restoration Committee;  
Benjamin Lueck, Associate, DBVW Architects;  
Virginia Hesse,  
Principal Historical Architect, RIHPHC

**Address:** 1 Capitol Hill, Providence





Photos: brown.edu Iwan Baan (top), Google Maps (below)

## THE LINDEMANN CENTER FOR THE PERFORMING ARTS BROWN UNIVERSITY

The opening of The Lindemann Performing Arts Center in October 2023, at the heart of Brown University's campus, was a remarkable milestone for the arts at Brown. Offering a venue for artistic exploration for Brown students, faculty, community members and artists from around the world, the Lindemann is a state-of-the-art research laboratory intended to inspire new modes of art making and innovative collaborations across knowledge domains.

With a radical approach to spatial, acoustic and technical flexibility, the 101,000-square-foot Lindemann, designed by Joshua Ramus/REX, aspires to enable new forms of artistic collaboration through transformative architectural forms and an infusion of soul-sustaining light, and to encourage an equally nimble boundary-pushing programmatic approach. The opening of The Lindemann coincides with a renewed commitment to the arts by Providence city government.  
(arts.brown.edu/spaces/lindemann)



**Host:** Chira DelSesto and Shawn Tavares, Brown University

**Address:** 144 Angell Street  
Meet in the lobby, (enter at the downhill/east end of the building, up the monumental stair).



Photos: Providence Art Club Street Facade (top), Founders' Room (below) J. F. Bell

## PROVIDENCE ART CLUB

Part of the Providence Art Club's mission is the preservation of our four historic buildings. From the organization's early years, they have been the face of our Club, symbolizing art and culture, history and architecture.

### **Fleur de Lys Building** (far left)

Built in 1885, the building was designed by Sydney Richmond Burleigh with Providence architect Edmund R. Willson. Its Norman, half-timbered facade, the structure lends a 16th century atmosphere to Thomas Street.

### **The Seril Dodge House**

This elegant house was built by Seril Dodge between 1786 and 1789. Dodge had come to Providence in 1784 after serving an apprenticeship with Thomas Harland of Norwich, an important figure in Connecticut clockmaking.

### **The Deacon Edward Taylor House**

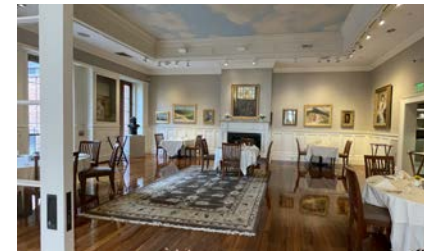
Built in 1784 by Deacon Edward Taylor, whose descendants lived there for more than a century, the Deacon Edward Taylor house is the oldest house on the street.

### **The Club House** (far right)

Perhaps the first brick veneer structure in Providence, the three-story dwelling was built by Seril Dodge in 1790 and bought in 1799 by Moses Brown for his son Obadiah. Long known as the Obadiah Brown Brick House, it was first leased to the Art Club in 1886 and deeded to the Club in 1906. (providenceartclub.org/our-buildings/)

**Host:** Mark Kaplan,  
Providence Art Club member

**Address:** 11 Thomas Street, Providence



# Friday 11 October NEWPORT

## and Saturday breakfast invitation

**NOTE:** Breakfast at the Graduate Hotel Providence (voucher)  
Prepare to be dressed up for dinner before leaving the Breakers

**8h30 Or 9h05** Walk from the Graduate Hotel to the Ferry with Jonathan (8h30)  
Or Public Shuttle from Stop X, Kennedy Plaza **\*(max 10-12 people)**  
**\*\*BRING THE FERRY TICKET INCLUDED IN WELCOME PACKET\*\***

**9h30-10h40** Ferry to Newport Seastreak Ferry, 25 India St, Providence  
Be early! Your ticket is a QR code included in the welcome packet.

**10h40** Walk to Storer Park, Newport

**11h00-12h00** Tour 1 Hunter House 24 Washington Street, next to Storer Park  
or  
Tour 2 Keeping History Above Water  
Walking Tour of the Point Neighborhood

**12h05-12h15** Bus to International Tennis Hall of Fame/Newport Casino

**12h30** Lunch at LaForge Casino 186 Bellevue Ave, Newport  
brief remarks by Ross Cann, a local architect joining us for lunch

**13h45 or sooner** Bus to the Breakers  
44 Ochre Point Ave, Newport

**14h30** The Breakers: alternating 1-hour tours (2 groups)  
Beneath the Breakers and Preservation in Progress  
followed by brief self guided visit

**17h10** Bus leaves the Breakers for Bellevue House  
304 Bellevue Avenue, Newport visit of Ron Fleming's 12 gardens  
and Library before sunset

**18h45** (bus to nearby private home for)

**19h00** happy hour and Farewell Dinner,

**21h30** Bus back to Graduate Providence

**NOTE:** SATURDAY BREAKFAST at Ellie's Bakery 250 Westminster St.  
If you're still in Providence, join us at 9h



Photos and text: [newportmansions.org](http://newportmansions.org)

**HUNTER HOUSE** 54 Washington St, Newport

Hunter House (c. 1748), a National Historic Landmark, is one of the finest examples of mid-18th century Georgian Colonial architecture. The house was built by Jonathan Nichols Jr., a prosperous merchant and colonial deputy, who furnished it with decorative arts produced by expert craftsmen

Such a luxurious lifestyle depended on the labor of enslaved people of African descent. Recent research by the Preservation Society has identified at least 13 enslaved individuals who lived and worked at Hunter House.

During the American Revolution, the house was used as the headquarters of Admiral de Ternay, commander of the French fleet, when French forces occupied Newport in 1780. After the war, the house was purchased by lawyer and statesman William Hunter, who served as a U.S. Senator and President Andrew Jackson's charge d'affaires to Brazil. Over time, Hunter's family employed at least two free African-American women as domestic servants.

The Hunters sold the house in the mid-1860s, and it passed through a series of owners until the mid-1940s, when Katherine Warren led a small group of supporters to initiate a preservation effort. The group purchased the house and formed The Preservation Society of Newport County in 1945.







Photo: Jonathan Bell



Photo: Newport Restoration Foundation



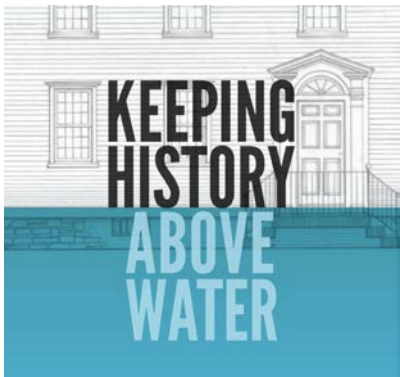
Photos: Street - Jonathan Bell, Courtyard - GalenFrySinger.com



### THE POINT NEIGHBORHOOD: KEEPING HISTORY ABOVE WATER

Resiliency in the Wake of Climate Change  
Continuing Doris Duke's vision for preserving and restoring cultural heritage, Keeping History Above Water® was founded in 2016 to foster a global conversation focused on the increasing and varied risks of sea-level rise to historic coastal communities.

As a leader in the preservation of early American architecture, the Newport Restoration Foundation is responding to the threat of climate change through Keeping History Above Water (KHAW) – which brings interdisciplinary conferences and workshops focused on protecting historic assets, cultural resources, and neighborhoods to vulnerable regions across the country and around the world. ([newportrestoration.org/programs-initiatives/](http://newportrestoration.org/programs-initiatives/))



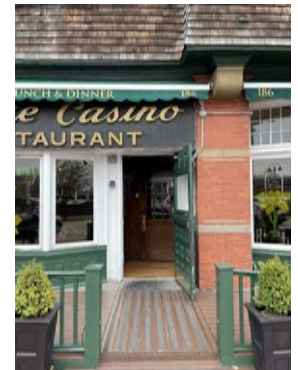
**Host/Guide:** Margaret Back, NRF  
Preservation Projects Manager  
with  
Jillian Chin  
Preservation Planner,  
City of Newport

**Meet:** Storer Park, Newport

### THE NEWPORT CASINO (INTERNATIONAL TENNIS HALL OF FAME)

The architectural firm of McKim, Mead & White have been credited with defining the signature look of Gilded Age America. During the late nineteenth and early twentieth centuries, the three partners would lead this American Renaissance which was characterized by the classical public buildings that were introduced to cities, small and large, in the northeast United States. Most prominently, their influence and talents were responsible for an appreciable number of government and institutional buildings that lend Washington D.C. and New York City the influential aura of their European counterparts.

The historic Newport Casino (now home to the International Tennis Hall of Fame) was the architectural firm's first commission and a significant example of the firm's earlier structures in the Shingle Style, prior to this shift in focus and design. ([privatenewport.com](http://privatenewport.com))



**Entry to LaForge Casino Restaurant**  
186 Bellevue Ave, Newport  
at the Tennis Hall of Fame



The Breakers, "the grandest of Newport's summer "cottages" newportmansions.org

**THE BREAKERS (1895)**

A Newport summer getaway built by Cornelius Vanderbilt II and his wife Alice, The Breakers was everything a millionaire of the Gilded Age could want. A classic Italian palazzo design, the finest American and European craftsmanship, views of the sea, and modern technology combined in an ideal setting for luxurious living and entertaining.

To reduce the risk of another fire- like the one that had consumed their previous home- the Vanderbilts commissioned Richard Morris Hunt to design the new structure of steel, brick and limestone; utilities such as the boilers were placed underground and away from the house.

In keeping with the Italian Renaissance style, the central Great Hall, with its 50-foot-high ceiling, was inspired by the open-air courtyards of Italy but exudes the grandeur of the Gilded Age. Tile mosaics in the Billiard Room and double loggia were hand-set by European artisans; the Music Room was constructed by Allard & Sons in France then disassembled and shipped to the United States for reassembly inside the house. The Breakers décor includes the finest materials in the world, including Baccarat crystal for the chandeliers in the Dining Room and platinum leaf in the Morning Room. (text adapted from newportmansions.org)



**HostS:**  
 Trudy Coxe, Executive Director,  
 Preservation Society of Newport  
 County,  
 and  
 Miranda Prescott, Group and  
 Specialty Tour Coordinator,  
 PSNC



Photos: grandoldhouses, instagram (above), my.americanancestors.org (below)

**BELLEVUE HOUSE (1910)**

The Berkeley Villa, today known as Bellevue House, was built for Martha Codman. The Colonial Revival house was designed by Martha's cousin, Ogden Codman Jr. and has the distinction of being Codman's last Newport project. French garden designer Achille Duchêne designed the property's original formal gardens.

For over 20 years, Ronald Lee Fleming, a lauded urban planner, place maker, and historic preservationist has applied his talents and resources toward revitalizing Bellevue House and its grounds—now the site of 12 gardens.

Each of his narrative gardens is named for a "story of his life, his family, and his own history." Both whimsical and extravagant follies have been crafted to set off the beauty of the landscape and impart a sense of surprise and discovery. Travels to Japan and Europe have also inspired Fleming's designs. Motifs from Het Loo in Holland, Hever Castle, Villa Lante, David Hick's The Grove in England, and beyond have been re-imagined in various locations in the landscape.

Ron Fleming has written a book about his gardens which will be in the Library.

**Host/Owner:** Ron Fleming  
**Host/guide:** Bethy Cardoso,

**Address:** 304 Bellevue Avenue,  
 Newport



# ACKNOWLEDGEMENTS

## IN BOSTON AND CAMBRIDGE

**Ann Beha**, without whose extremely generous help most of Monday might not have been possible.

**Barbara Bouquegneau, Director of the French Library** for welcoming us to the French Library on a day it is normally closed and giving us a tour, and for the support of Nolwenn Ould-Hamiche, Sophie Schlenker and Caitlin Heeren of the French Library.

**Trinity Church** and **Lonsdale Koessler**, for warmly welcoming and hosting us on a day when the church is closed to the public

**Jean Carroon**, for gathering a team and bringing us through her firm's project at Trinity Church; and to Jean and **Goody Clancy Architects** for hosting us for lunch at their offices. To **Sarah Wilcox** and **Keith Morgan**, for joining us at Trinity Church to share their expertise and experiences.

**Pamela Hawkes**, who provided invaluable introductions to the Boston world.

**Tina Roach**, RMHP Fellow and **Nancy Rankin**, John G Waite Architects for making the African Meeting House visit happen, **Shannon Brown** of John G Waite Architects for traveling to Boston to lend her expertise. and to **Jerrill Ugwunze** and **Mariah Hurley** at the Museum of African American History for helping coordinate our visit on a day that they are not open to the public.

**Ann Beha**, for arranging and supporting special tours of her project at the Boston Athenaeum, and **Michele le Blanc** for hosting us there, to **Tom Hotaling** and **Robert Carroll** for showing us the Athenaeum project, and to Ann Beha yet again, for hosting us and the French Consul at her apartment; and

**Mr. Mustafa Soykurt, French Consul of Boston**, for joining us Monday night.

**David Fixler**, for his generosity in speaking with us at the GSD about preservation of modern architecture, showing us a new project at the GSD, and arranging to bring us to the MIT campus to tour Aalto's Baker House and visit Saarinen's MIT Chapel and Kresge Auditorium

## IN RHODE ISLAND

**Marisa Angell Brown and Angela Kondon at the Providence Preservation Society**, for their warm welcome to our group, and for hosting our first event in Providence.

**Ned Connors**, for sharing his deep knowledge of local industrial history with us on our tour of the state.

**Kevin Klyberg and W. Eric Breitreutz** at the Blackstone River Valley National Historical Park.

**Anne Conway and Béatrice Duchastel de Montrouge**, for their Francophone enthusiasm for our visit to the Museum of Work and Culture.

**Natasha Harrison**, for opening her unique house to us and prompting a discussion on preservation of the recent past.

**Margot Nishimura, Aliza Leventhal, and Amy Doyle at the Fleet Library at the Rhode Island School of Design** for hosting our working session and graciously facilitating our visit.

**Lane Sparkman**, for facilitating access to—and leading a behind-the-scenes tour of—the Rhode Island State House. **Virginia Hesse and Benjamin Lueck**, for discussing with us the preservation work in progress at the State House.

**Chira DelSesto and Shawn Tavares**, for their tour of the Lindemann Performing Arts Center at Brown University.

**Mark Kaplan**, for hosting us at the Providence Art Club.

**At the Newport Restoration Foundation, Margaret Back** for leading the Keeping History Above Water Tour in the Point neighborhood in Newport, and **Alyssa Lozupone** for facilitating our visit.

**At the Preservation Society of Newport County, Trudy Coxe** for making our behind the scenes tours at Richard Morris Hunt's most famous house possible, and **Miranda Prescott**, for making a complicated day seem simple. **Nancy Christy, Ray Roy, and Marry Gormally** for leading our tours.

**Ross Cann of A4 Architecture and Planning**, for sharing his enthusiasm for Newport's architectural history with us.

**At Bellevue House, Ronald Lee Fleming; Bethy Cardoso**, Property Manager extraordinaire; and **our wonderful Friday dinner hosts** for coordinating .and hosting an incredible Newport send-off for our 2024 Richard Morris Hunt Prize Reunion

and to *everyone else* who lent a hand

## SPONSORSHIPS

Anonymous

Goody Clancy, Jean Carroon

Pella Windows

Ann Beha

Constance Lai

Jonathan Bell

Michele le Menestrel Ullrich

## PARTNERSHIPS

French Library/Alliance Francaise

RISD Fleet Library

Providence Preservation Society

Preservations Society of Newport County

Newport Restoration Foundation

## SPECIAL THANKS

Ann Beha

Marisa Angell Brown (PPS)

Ross Cann

Jean Carroon

Ned Connors

Trudy Coxe (PSNC)

DBVW Architects (Benjamin Lueck)

David Fixler

Virginia Hesse (RIHPHC)

Nancy Rankin (JGWA)

Lane Sparkman

## REUNION PLANNING COMMITTEE

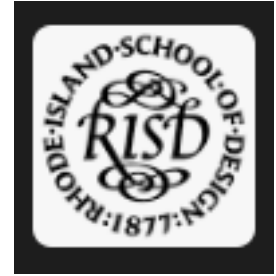
Gregoire Holeyman

Liz Newman

Jonathan Bell

### With help from:

Tina Roach, Mary Brush, Michèle le Menestrel Ullrich, Florence Jeanjean, Ann Beha, Kiwani Cooper and Ruben Ramales of the AIA, Marci Reed and Celia Carnes of the Architects Foundation, and an assist from Wendy Hillis and Ruth Todd, Sincere thanks to everyone attending, for responding to at least 10,000 planning emails



Goody  
Clancy





LES AMIS DU  
RICHARD MORRIS HUNT PRIZE



FRENCH  
HERITAGE  
SOCIETY



The American Institute of Architects  
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